



INVITATION TO TENDER
FOR PER CENT FOR ART COMMISSION

SANCTA MARIA COLLEGE

Louisburgh, Co. Mayo

www.sanctamaria.ie

BRIEFING FOR ARTISTS

Deadline for submissions: 19th October 2018.

Budget: €45,000

PROJECT OVERVIEW

The Board of Management of Sancta Maria College, Louisburgh wishes to commission a public artwork(s) under the Per Cent for Art Scheme, funded by the Department of Education and Skills. While the original school building has served the school well, the need for an extension was recognised and work is in progress to replace much of the original structure. The contract for the extension has been awarded to Taylor Architects, Breaffy Road, Castlebar, and is due for completion in 2019.

BACKGROUND INFORMATION

Sancta Maria College was established by the Sisters of Mercy in 1919 as the first Catholic co-education secondary school in Ireland. Under the trusteeship of Catholic Education, an Irish Schools Trust (CEIST) it is the sole provider of second-level education in the local area and is an integral part of the community. Set in Co. Mayo in the coastal town of Louisburgh (in Irish, Cluain Cearban – The Meadow of the Buttercups), the school has strong links with the local community (pop. 811- 2011 census). While our catchment area has a rural base, the school attracts a significant number of students from further afield, including students from Westport, 21 km away, and from the offshore islands of Clare Island and Inishturk. There are 465 students currently enrolled.

The holistic development of students in a caring and affirming school environment is central to the school's Christian inclusive ethos. This caring atmosphere motivates students in developing good interpersonal relationships which promote self-esteem, mutual respect and consideration for others.

A recent survey of students, parents and teachers found that this ethos has become embedded within the personality of the school, as can be seen in the resulting Word Art jpegs included with this document.

THE COMMISSION

- The commission is open to all art forms for this project, with the proviso that any physical artwork within the grounds of a second level school needs to be robust and have regard for public health and safety.
- The commission may comprise a single piece of art from one artist or multiple pieces from a number of artists.
- The artwork must reflect the ethos and spirit of the school and be cognisant of the location and setting.
- Art work is to be complete by September 2019, subject to agreement between artist and school board of management.

SITE LOCATION

- The new school building is currently under construction. There are several possible locations for an artwork within and outside the building. To gain a better understanding of the location, a site visit may be necessary.
- Site visits can be organised during the week of 1st – 5th Oct. Applicants may contact Pauline Moran, Principal (paulinemoran@sanctamaria.ie) to arrange a time to visit. Site visits will be made at the artist's expense.

THE COMMISSIONING PROCESS

The selection process for this project will comprise an open competition. All interested professional artists at any stage of their career or experience are welcome to tender.

Selection will be a two stage process and will be made by a panel, based on the information supplied by the applicant. Detailed proposals/designs are not required for stage 1.

Stage 1

Applicants must submit

- A plan outlining general ideas for the commission and the artistic concept of the proposed work. (Please limit your response to 1500 words and 10 images)
- An up-to-date C.V.
- Selection of examples of recent work (web links or e-file)
- Examples of previous commissions and/or references
- Submissions to be made by email to the school at: artsubmission@sanctamaria.ie
- All submissions will be assessed and a shortlist will be formed.
- The commissioners shall not be liable for any costs or expenses in respect of successful or unsuccessful applicants for the initial stage.

Stage 2

- The shortlisted candidates who move to stage two will be paid a concept development fee of €500 (including VAT and all other charges) to submit an outline of their proposal and concept.
- The proposal will include a detailed breakdown of all costs.
- Please note that Sancta Maria College reserves the right to commission at stage two or not to commission from entries received and to re-advertise, directly invite, directly commission or to select more than one submission for commission and to divide the budget accordingly.

SELECTION PANEL

The Selection Panel will consist of nominees from the school community, a nominee from Mayo County Council Arts Office and an external independent artist.

SELECTION CRITERIA

- Artistic merit
- Quality of concept
- Relevance to the spirit, ethos, history and cultural context of the school
- Clarity and practicality of proposal
- Value for money
- Demonstrated ability to carry out the project
- Long term value and impact

RESPONSIBILITIES OF THE ARTIST

All artists must comply with the necessary Health and Safety Legislation in the design, manufacture, supply, delivery and installation of the work paying particular attention to the challenges created by a secondary school setting. It is the responsibility of the artist(s) to deliver the work on time and in budget. The successful artist(s) will be required to be Garda vetted.

BUDGET

The budget is €45,000, this is to cover design, supply and installation of art works, inclusive of all associated costs including VAT.

INSURANCE

Artists will be required to have Public Liability insurance cover for work they have to undertake on site and Employers Liability insurance cover for any person that they undertake to bring on site as part of the design or implementation phase of the project.

TAX CLEARANCE

The successful artist(s) must provide the school with a tax clearance certificate. Full details of the proposed artwork as well as the artist's name and the value of the commission must be furnished by the school to the building unit of the Department of Education and Skills.

PROJECT TIMELINE

Week of 1 st - 5 th October 2018	Site visits
Friday 19 th October 2018	Deadline for Applications Stage One
Week of 6 th – 10 th November 2018	Applicants will be notified of results of shortlisting and those shortlisted will be invited to make Stage 2 proposals.
Week of 10 th - 14th December 2018	Shortlisted artists will be notified of the results of the competition.
Sept 2019	It is envisioned that the commissioned work will be completed by Sept 2019. Final completion dates will be agreed with the successful artist.

SUBMISSIONS DELIVERED TO:

By email to: artsubmission@sanctamaria.ie.

Please make sure all submitted material is clearly marked with artist name and contact details.

SITE VISIT ENQUIRIES AND OTHER QUERIES:

Pauline Moran, paulinemoran@sanctamaria.ie

School telephone: 098 66342

School website: www.sanctamaria.ie

DEADLINE FOR SUBMISSION IS FRI 19TH OCTOBER 2018

FUTHER INFORMATION:

Applicants may contact Pauline Moran, Principal (paulinemoran@sanctamaria.ie)

SURVEY RESULTS

The following pages are representations of the results of a survey carried out among parents, students and staff of the school.

Participants were asked:

- What makes you proud of this locality?
- What image would represent this locality for you?
- What makes you proud of Sancta Maria College?
- What image would represent Sancta Maria College for you?

Answers were as follows:



What image would represent Sancta Maria College for you?

- Friendship and education
- Equality
- A telescope pointed to the sky
- Louisburgh crest
- Sunshine
- I think there should definitely be an emphasis on the catholic history of the school therefore a cross along with secular symbols of academic education, sport arts and social development
- Crest
- Caring community
- Inclusivity
- A group of students standing in a circle - all inclusive
- A bird's eye view of the school and Louisburgh
- A fish
- The friendly people
- A picture of our students and the school
- The crest
- The school building
- School crest
- Friends looking out for one another
- Happy students
- A football
- Loyalty
- Heart because the teachers connect with the students
- Picture of the school
- Friends
- Friends
- Picture of the school crest
- The crest
- Teacher and student talking and helping each other
- School work
- Loyalty
- Friendship

- Sporty
- The image of the new school
- The students
- Educational
- A tight knit community school where everybody knows everybody
- A smiley face... everyone is so nice and friendly
- A blending pot of different cultures but it has a hint of the local community
- The School crest
- Maybe something like a door being opened up to numerous possibilities, not just academia?
- An image of Clew Bay, Louisburgh and Westport, the catchment area for students with an image of our school and its crest
- Happy
- Gateway/portal/journey/movement e.g. rivers of connections to memories people and place.
- Young and old working together to achieve a goal
- Two people coming together holding the crest of the school up high - like they were getting a football or something but the crest would be the "object"
- Community spirit and working together
- Two hands coming to a hug
- Happy students
- Wave - representing creative energy
- School in its scenic surroundings
- Waterfall Fountain of knowledge
- Hands
- Humanity, holistic education using sea, sand, stones, wood, stained glass, hands,
- An image of a team of people but of all different shapes and sizes and they could hold different things- sports equipment, music, books, even hold hands etc.
- Music, Art, togetherness, respect difference, or scenic view
- Stylised arms around shoulders
- People working together
- Boat or birds journeying together
- something to represent lifelong learning, maybe a sculptor depicting the area and the history behind how the school came about, a boat the islands, books, figures of young people, perhaps a stained glass window telling the story of how the nuns arrived in Louisburgh, students traveling by boat from the islands, to the present day???
- A landscape image
- I would like an indoor sculpture of something representing the Sea/Islands
- A helping hand

- A safe haven - sheltered bay climbing a staircase - spiral not knowing what is around the corner but taking the challenge. Signposts in all directions! Handshake signify support reaching out - small hand big hand. Footprints small to large signify growth
- Waves